RESEARCH NOTES:

Notes from John Stuart Reid live Interview - 14th May 2016

Discussion 1.
1996-97 he did an acoustic experiment in Egypt Sarcofisos Tomb, used oscillators and created cymatics. His back was also cured using 100hz. When they played certain frequencies onto the tomb hieroglyphics appeared in sand on top of tomb. He has written a report called Egyptian Sonics.

When carving granite it resonates and creates a sound and when struck it creates a harmonic sound meaning complex sound many frequencies. Granite contains natural sonic quality. All sound has a holographic aspect of imagery.

Discussion 2.
Doing an experiment with speakdolphin.com - he discovered echolocation and 3d images. They recorded the sound of dolphin they then had to put sound into cymnascope and played the sound back into the water and filmed, they then slowed the film and caught imagery being presented in the water, dolphin clicks were slowed down and created images, the volume was very low and when being played back had to be amplified to a dangerous audible level.

Discussion 3.
Ghost in a pub- voices in a room, low pitched sped up and it was an argument 2 men. CIA turned up to retrieve findings. The wall was recording sound and data. Sonic alarms from past.

Cannot have light without sound. First its electro magnetism, sound, then em, then light.

Every cell metabolic process, atom collision happening all the time, every cell has a sonic signature, every cell sings.

Prof. James Jimsesky UCLA, nano technologist- SONO SYTOLOGY

In future doctors will find cell signature play back the right one to fix it
Laws of physics if the play the same freq it will implode cell.

Sympathetic resonance
Biometric fields

Colour has frequency
GO state the cell is sleeping G1 state is illness
cells are infra red-

CYMNATECHNOLOGIES AMERICA - make sound healing machines

BOOK - Colour of sound by Tony Neck
BOOK- The Field by Lyn Matagert
Listen with light- demodulate light
Look for curious concept pitch debate- research papers

Every concert has its own pitch but A =432 hz
444hz love
RESEARCH NOTES:

528hz solfeggio freq.

432 linked to fibornachi next mathematics

vortex formula - tesla 3,6,9 key to universe

platonic solids 5 shapes makes solfeggio scale
7.97hz merino pattern
7.83 hz schumun earths frequency

Dr Emote

James Russel responce beings of frequency

Decoding the DaVinci code- Rosslyn chapel - south of edingburugh - 216 cubes of stone with patterns on them.

Stuart and Thoma Mitchel put them into a piece of music.